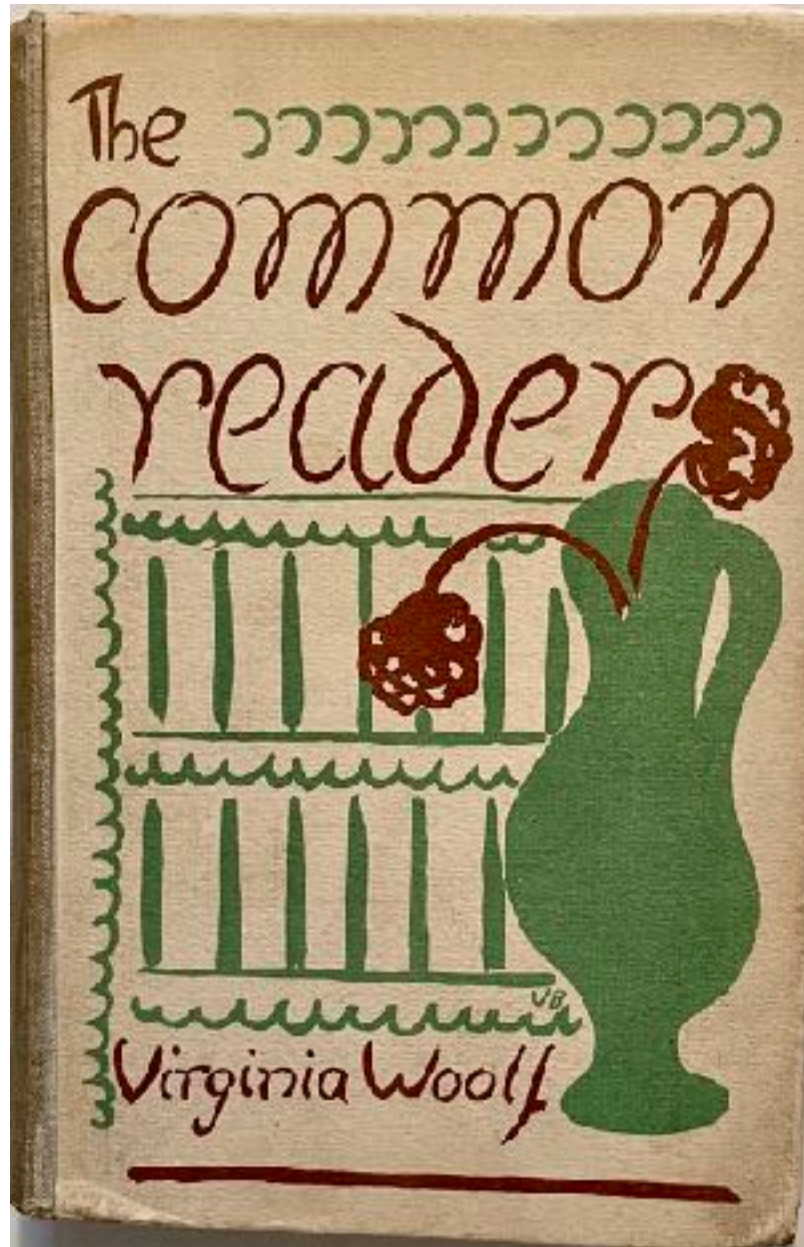


August 2023 List

VIRGINIA WOOLF & THE BLOOMSBURY GROUP



JON S. RICHARDSON RARE BOOKS
P. O. BOX 1269
CONCORD, MA. 01742
Yorkharborbooks@aol.com

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VANESSA BELL COVER ON *COMMON READER*

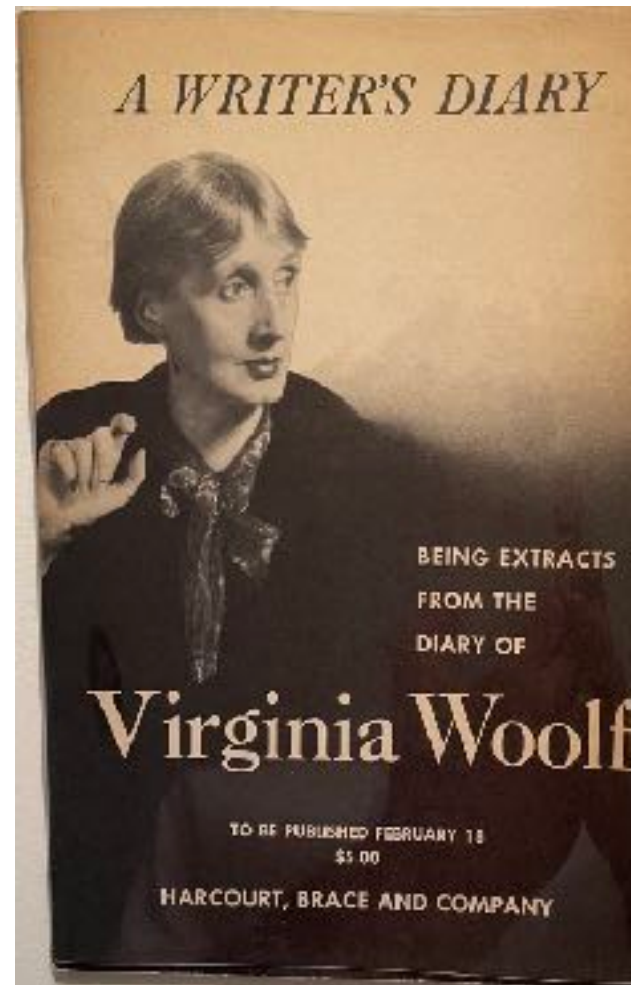
1. Virginia Woolf. **THE COMMON READER**, Hogarth Press, 1925, **first edition**, decorated paper-covered boards over gray linen cloth, **cover decorated with VANESSA BELL floral design in green/purple/cream colors**, spine lettered in blue, 305 pp., VG with bumping at corners but remarkably well preserved colors for a book often given to fade and foxing; **Woolmer 81, Kirkpatrick A8a; only 1250 copies printed; naturally without the rare jacket; scarce in this condition.**

\$375

PUBLISHER'S PROMOTIONAL BROCHURE

2. Virginia Woolf. **ABOUT THE BOOK - A WRITER'S DIARY**, further titled: BEING EXTRACTS FROM THE DIARY OF VIRGINIA WOOLF, NYC, Harcourt Brace and Company, [stated "To be published February 18, 1954" on cover], stiff wrappers with photo of VW on cover, 16 pp., **BEING A PUBLISHER'S PROMOTIONAL BROCHURE for the DIARIES, VG+**, 1st page constitutes an introduction followed by excerpts from 1919-1922; **THIS COPY WITH THE PUBLISHER'S printed covering letter dated March 2, 1954 which quotes Elizabeth Bowen's review from *NY Times* on Harcourt letterhead; this copy belonged to William Beekman (noted Woolf collector whose collection now largely resides at The Berg) with his bookplate inside top wrapper; a scarce piece of ephemera.; see note Kirkpatrick A31b.**

\$225



3. [Virginia Woolf]. Gerald Duckworth. **FIFTY YEARS 1896-1948**, privately published by Gerald Duckworth & Co., London, small 8vo, 61 pp., a celebratory volume published by Duckworth to mark 50 years in publishing, replete with author bios (**including Virginia Woolf, D. H. Lawrence, Ronald Firbank, Dorothy Richardson, the Sitwells, Evelyn Waugh and many more- VW's entry is largely a letter from Leonard detailing the Hogarth Press formation and its relation to Duckworth; useful for outlining the various Library Series**



which the firm published; **chronology of major works published**; their list was quite strong in the 1910-1925 period for a firm now most often associated with the principal's abuse of VW; many authors acquired by merger and the first chapter deals with corporate chronology of acquisitions and mergers; VG with light chafing to paper-covered boards; **uncommon.** \$95

4. [Virginia Woolf]. Helen Darbishire. **SOMERVILLE COLLEGE CHAPEL ADDRESSES and OTHER PAPERS**, London, 1962, privately published by Vera Farnell, green cloth, 139 pp., fine with a VG+dust jacket in matching green paper with black lettering with a stain at rear panel (tiny); **contains her address: "VIRGINIA WOOLF, 27 April 1941" being a heartfelt appraisal of her character and work occasioned by VW's death**; she succeeded Margery Fry as Principal of Somerville College at Oxford; these essays were not intended for publication; not in *Markert* but should be; uncommon in this condition. \$125



VITA TAKES OFF FROM ORLANDO IN 1947 ESSAY

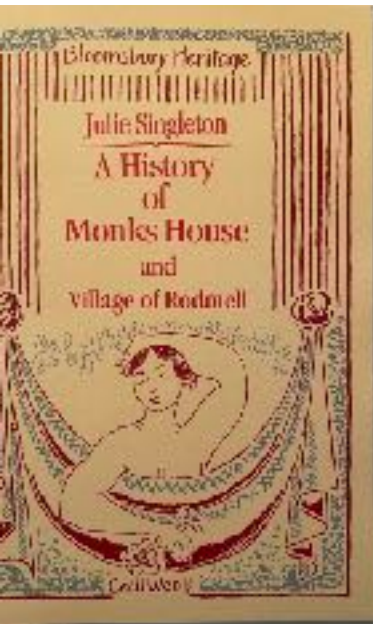
5. [Woolf's Orlando]. A London colleague has recently noted the connection to *Orlando* contained in Sackville-West's essay on Elizabethan portraits contained in Sackville-West, V. **ELIZABETHAN PORTRAITS**, London, Arcade Gallery, 1947, gray wrappers, 28 pp., illustrated with photos of Elizabethan portraits, **see Ravenscroft-Hulme B26**, VG with edgewear; introduction (lengthy) by VS-W; in the essay Vita spends most of her writing



discussing a portrait NOT in the exhibit- namely the portrait titled “Youth Leaning Against Tree”, from this this work at the Victoria & Albert she speculates about the young boy’s passion, loves, poetry, wardrobes; almost as though she is reflecting the themes of *Orlando* into this later essay/book; scarce in any event. \$265

6. [Woolf’s first cousin]. Florence Henrietta [Maitland] Darwin [Lady Darwin]. **GREEN BROOM**, Cambridge, W. Heffer & Sons, n.d. [1913], deep green wrappers lettered in black, VG+, 34 pp., published posthumously, **WorldCat shows 2 copies in USA** and 7 others worldwide; a play with country workmen (including a broom cutter) seeking the hand of the mistress of Sparrow Farm; rare.

\$110



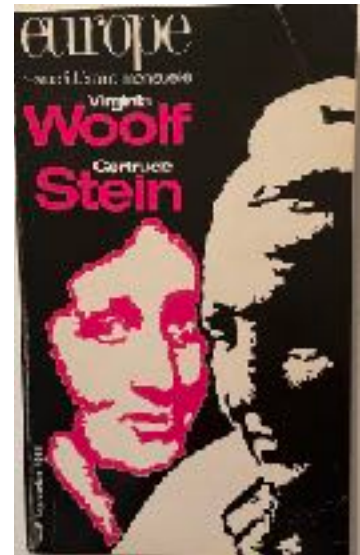
7. Singleton, Julie. **A HISTORY OF MONKS HOUSE AND VILLAGE OF RODMELL, Sussex Home of Leonard and Virginia Woolf**, London, Cecil Woolf, 2008, first edition, part of Bloomsbury Heritage series, yellow wrappers, Near Fine, 54 pp., **photos some in color**, one of Cecil’s more expansive publications in this series and sets the history of house Virginia made famous within the context of a Sussex Village history; uncommon. \$95



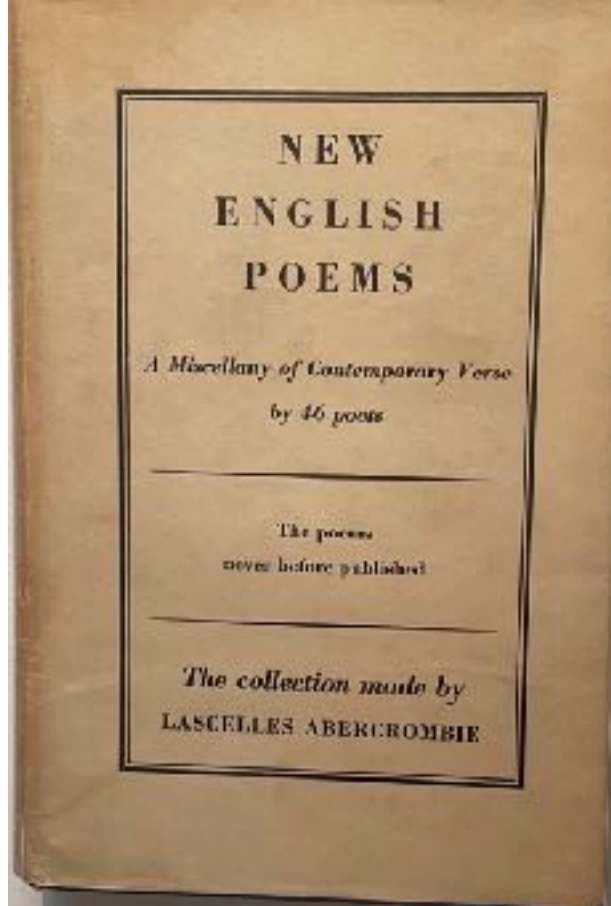
8. Woolf + Stein]. The Aout-Septembre 1985 issue of **EUROPE, REVUE LITTERAIRE MENSUELLE** subtitled VIRGINIA WOOLF / GERTRUDE STEIN, Paris, wrappers, 219 pp + index; **first half of book devoted to WOOLF with essays covering**

ORLANDO, the LETTERS, OTTOLINE MORRELL et al; the latter half devoted to essays on STEIN; VG; uncommon.

\$85



9. [Woolf’s nephew- Julian Bell] **NEW ENGLISH POEMS, A MISCELLANY OF CONTEMPORARY VERSE BY 46 POETS, The Poems Never Before Published**, collected by LASCELLES ABERCROMBIE, London, Gollancz, 1931, 2d impression in month of publication, blue cloth, near VG with some discoloration spots at front edge, this copy with the Near Fine dustjacket discussing the method of selection on both flaps; with **bookseller label** at rear from Charles Street, Boston book lady: **Helen Davies McGlade**; also includes works by **FREDEGOND SHOVE, F.O. MANN, RUTH MANNING-SANDERS, ROSE MACAULAY,**



& V. SACKVILLE-WEST- All HOGARTH PRESS authors; Julian Bell's poems: "Dancing in the Garden", "The Walled Garden", "An Imitation of Ronsard", & "Aubade"; scarce. \$165

FIRST APPEARANCE OF KATHERINE MANSFIELD STORY

10. [Woolf's contemporary]. Katherine Mansfield contributes a story "A Fairy Story" to the December 1910 issue of OPEN WINDOW, Locke-Ellis, London, VG- with edge wear for a fragile 16mo item; signed as "Katherina Mansfield", Kirkpatrick C32, first appearance of this story; very scarce. \$95





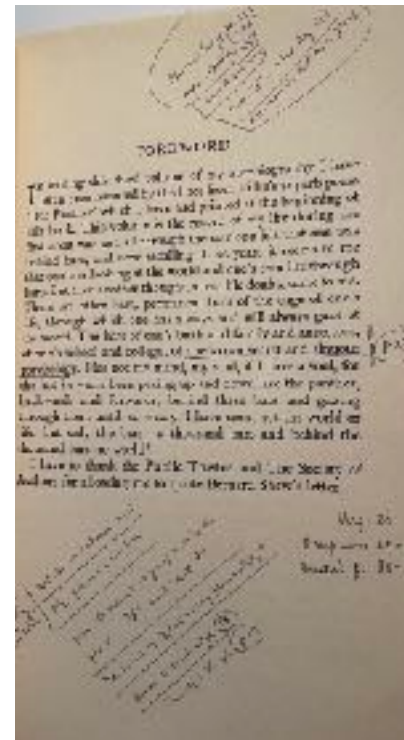
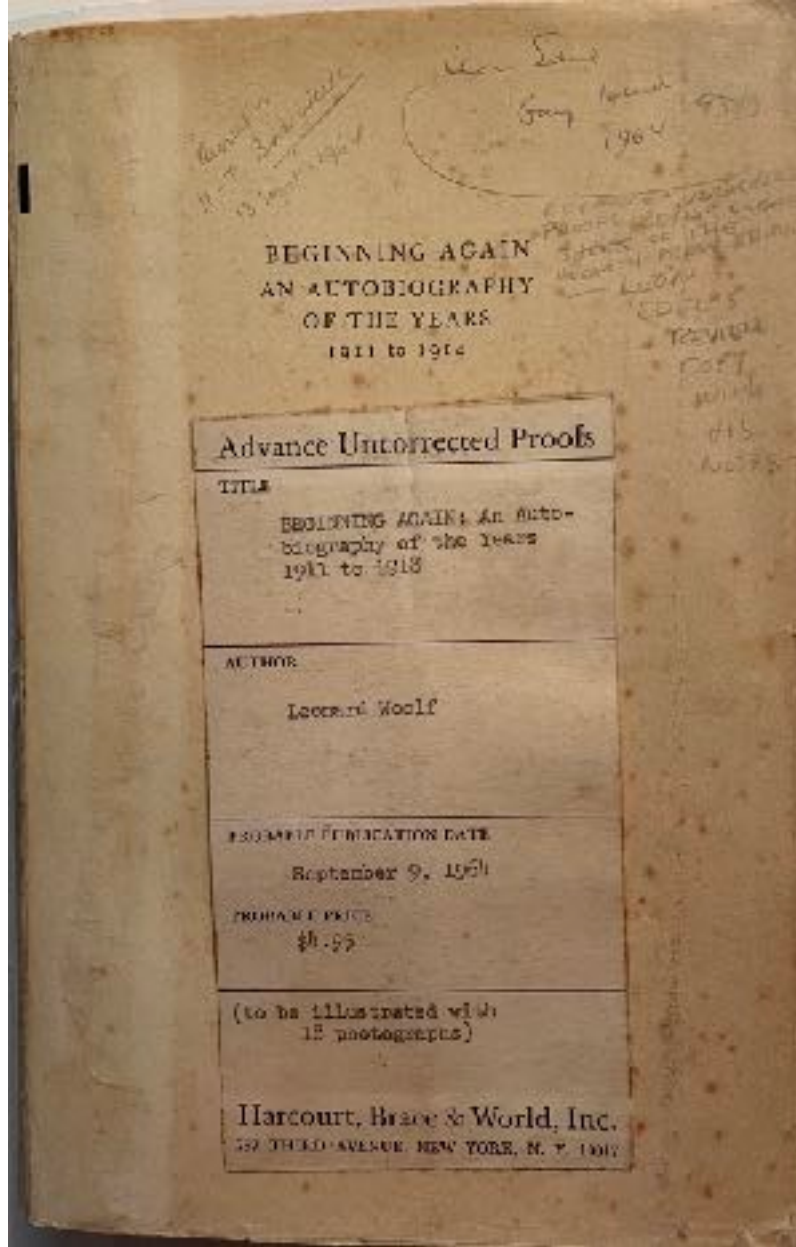
VANESSA BELL JACKET ON *CHARLES LAMB*

11. [Vanessa Bell jacket]. Edmund Blunden, compiler. **CHARLES LAMB - HIS LIFE RECORDED BY HIS CONTEMPORARIES**, Hogarth Press, 1934, first edition, 256 pp., **Woolmer 337, only 1500 copies printed**, orange cloth with white lettering, VG+, **this copy with the SCARCE VANESSA BELL DUSTJACKET** in tan with deep tan lettering and sketch; tiny hole at spine and loss at spine base, else a complete and unfaded copy whose only real defect is light foxing spots which (oddly) complement the color of the jacket, thus VG-; like all Bell jackets becoming most elusive in anything resembling original condition; \$265

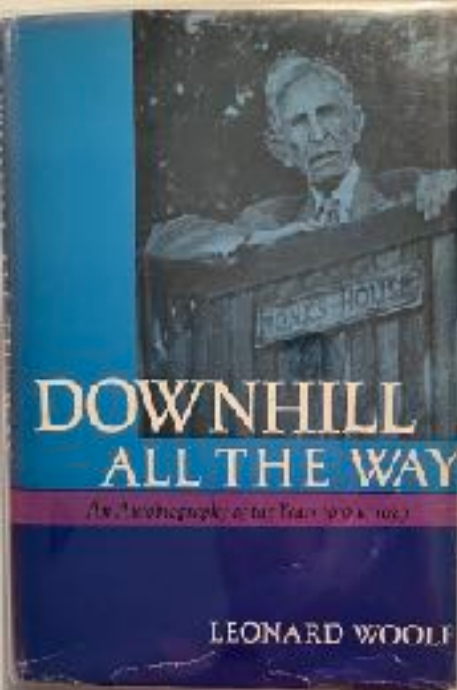
LEONARD WOOLF

LEON EDEL'S REVIEW COPY OF THE AMERICAN PROOF of *BEGINNING AGAIN*

12. [Leon Edel's Copy]. Leonard WOOLF. **BEGINNING AGAIN, AN AUTOBIOGRAPHY OF THE YEARS 1911-1914, ADVANCE UNCORRECTED PROOF COPY** in white



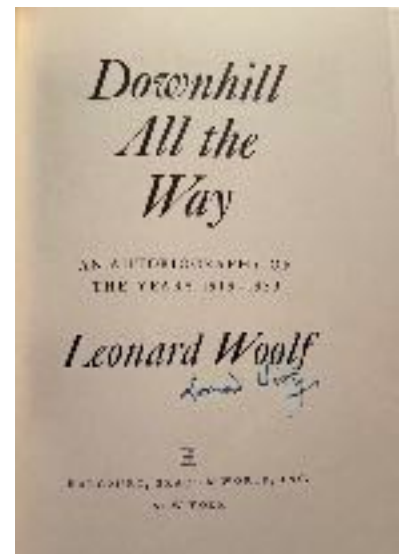
wrappers, Harcourt Brace & World Inc, NYC, [stated probable publication date of **September 9, 1964**], comprised of Hogarth Press sheets from first UK edition with an over-wrapper with large label affixed with date, spine complete with Hogarth wolfs head logo and reflecting Hogarth Press sheets, rear cover blank although formed from UK Index page with last page of index inside cover, **Leon Edel's copy with his signature at Gay Head** (Martha's Vineyard-Cape Cod) on cover; Edel's notes on dedication page and thereafter with sidelining and underling and marginal notations of points of emphasis; **A UNIQUE COPY of this proof** by a veteran American literary biographer and author *BLOOMSBURY - A HOUSE OF LIONS*; apparently his review was in the Herald Tribune Book Week of 13 Sept 1964; VG+, **Leudeking 41b; RARE.**
\$1250



A SIGNED COPY OF *DOWNHILL ALL THE WAY*

13. Leonard Woolf. **DOWNHILL ALL THE WAY, An Autobiography of the Years 1919-1939**, New York, Harcourt, Brace, (1967), **first American edition of Leonard's memoirs**, VG with a VG dust jacket with some wear at base of top panel; **THIS COPY SIGNED by WOOLF on the title page**; scarce in signed state.

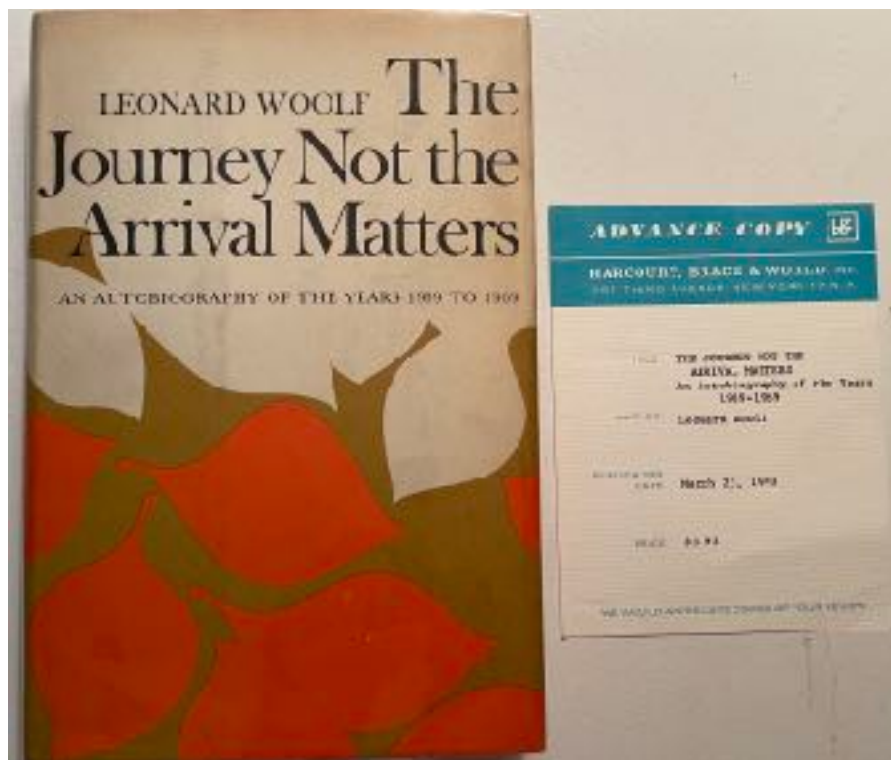
\$125

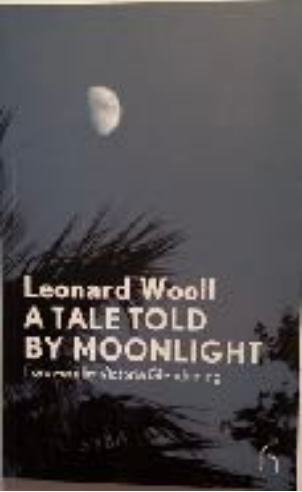


ADVANCE REVIEW COPY OF *THE JOURNEY NOT THE ARRIVAL MATTERS*

14. Woolf, Leonard. **THE JOURNEY NOT THE ARRIVAL MATTERS, AN AUTOBIOGRAPHY OF THE YEARS 1939-1969**, New York, Harcourt Brace & World, VG+ pink/gray boards, 217 pp., this copy with the dustjacket un-price-clipped in Near Fine condition; **Publisher's slip laid in at front requesting copy of review**; final volume of Leonard's autobiography covering VW's death, the Hogarth Press, the split with Lehmann, meeting Trekkie etc.; **uncommon with slip**.

\$85



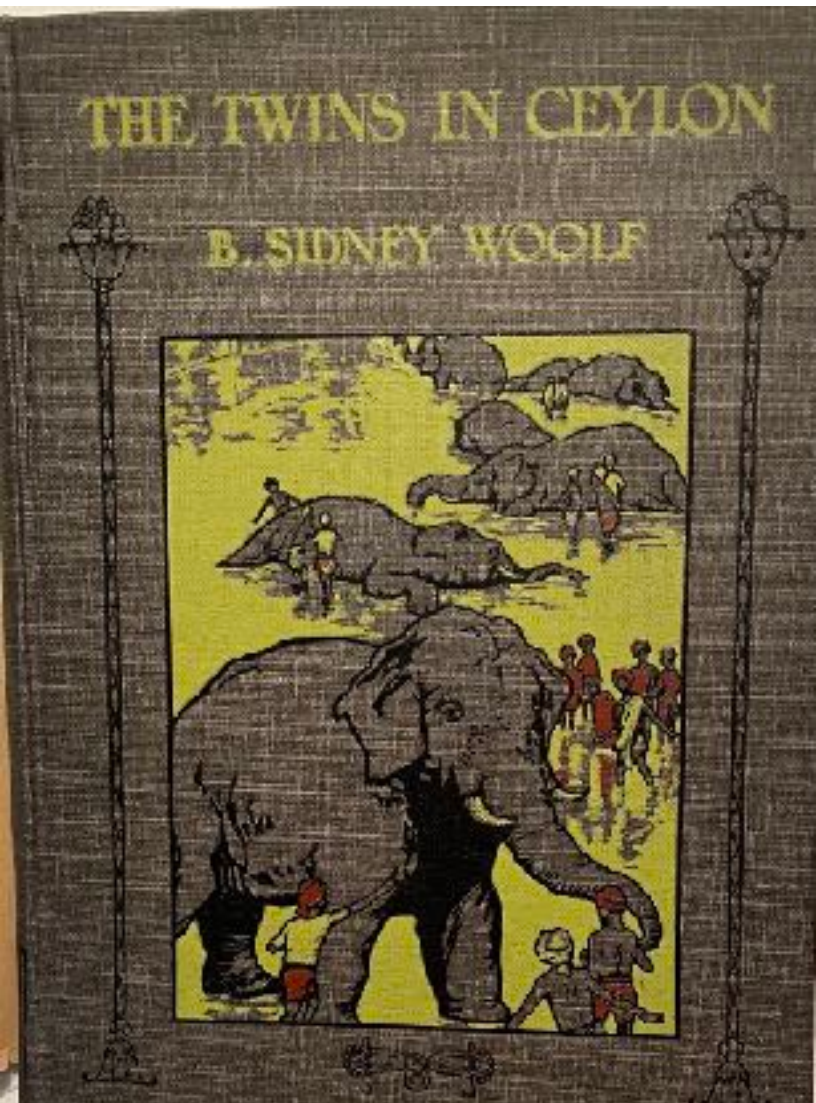
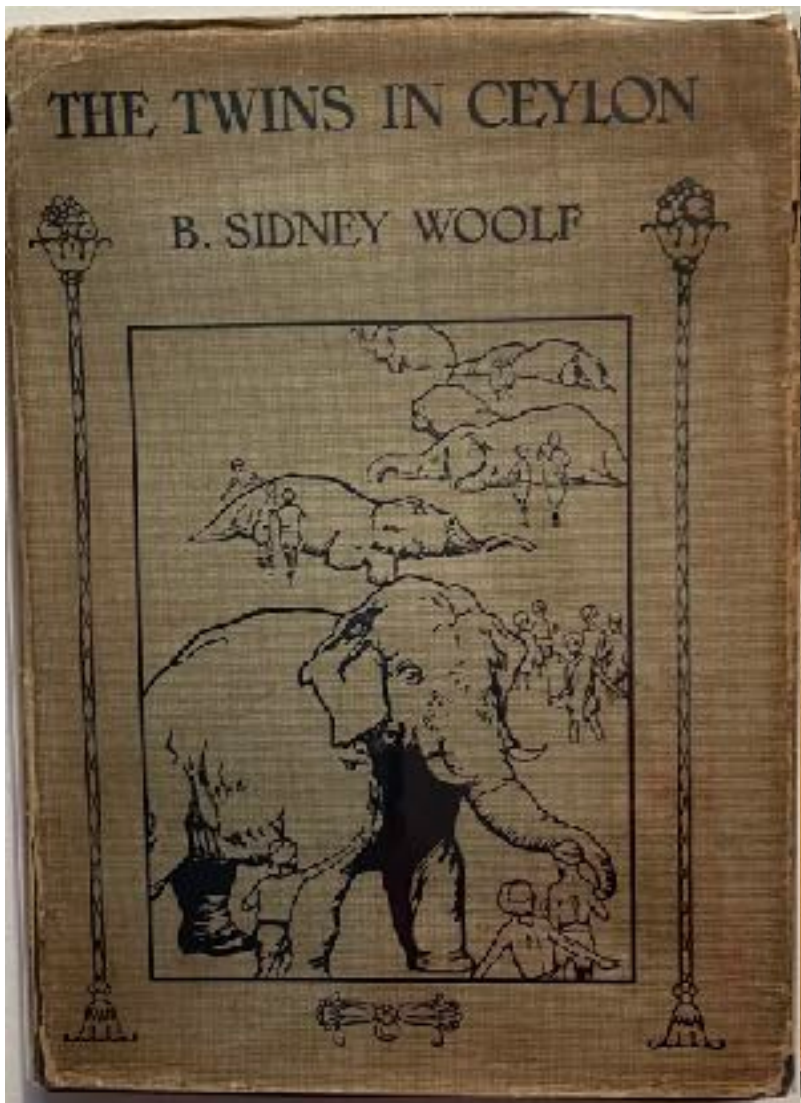


15. Woolf, Leonard. **A TALE TOLD BY MOONLIGHT**, London, Hesperus Press, 2006, wrappers, FINE, 73 pp., with a foreword by Victoria Glendinning; a story taken from *STORIES FROM THE EAST* by Woolf (Hogarth Press); rear flap has photo of young Leonard; uncommon and useful with Glendinning foreword.


\$65

BELLA WOOLF's *TWINS IN CEYLON* IN RARE JACKET (1909)

16. [Leonard's sister]. Bella Sidney Woolf. **THE TWINS IN CEYLON**, London, Duckworth, 1909, first edition, gray cloth lettered in white and decorated with color plate by Jackson with elephants, 112 pp., NEAR FINE copy; first of Bella's Twins' series, **THIS COPY WITH THE EXCEEDINGLY RARE DUST JACKET which we have never seen; WorldCat shows 4 copies in USA** but none with jacket; jacket is complete and would be VG save for wear at spine ends and corners, small chip on rear panel and split at spine fold but still solid; **ANY JACKET ON A 1909 book IS RARE ALMOST BY DEFINITION**; Illustrated by Jackson throughout in b&w and color plates; jacket has outline sketch of elephants by Jackson mimicking the cover illustration; **this book has great geographical provenance bearing a Ceylonese bookseller's**



embossed stamp (Rothmaries Co. ?); also inscribed in pencil on flysheet to a young master Willson (first name unclear): “with his dear ___ aunties? Love and best wishes for Xmas 1910”;
EXCEEDINGLY RARE. \$875

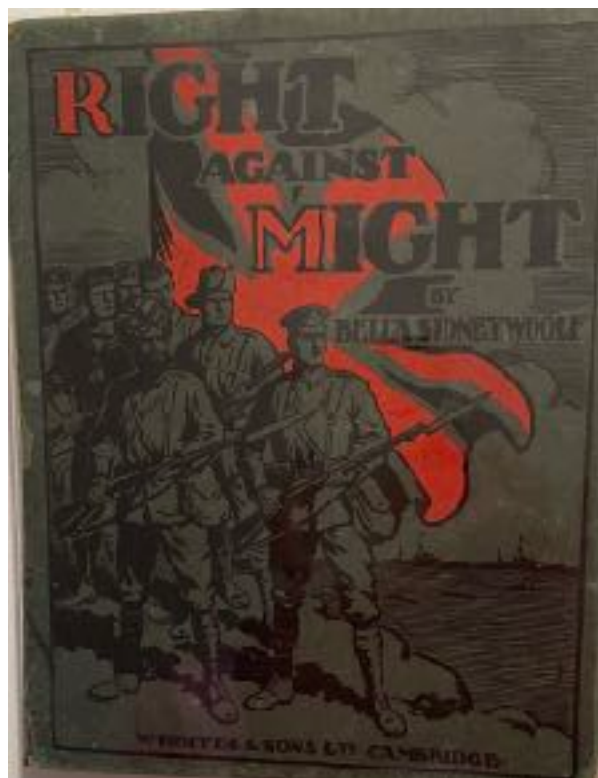


FISHING FOR PEARLS
BELLA A. WOOLF

17. [Leonard’s sister]. Bella Sidney Woolf. **An essay “FISHING FOR PEARLS IN THE INDIAN OCEAN”** extracted from a 1926 issue of *The National Geographic Magazine*, being pp. 161-183 and bound in manila card stock with red tape at spine and cover label created especially; FINE, photos of native fishermen; much discussion of the Tamil and Arab divers for pearls; uncommon. \$65

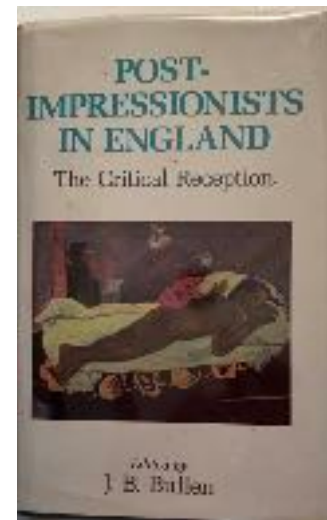
LEONARD’S SISTER’S PRO-WAR SCREED

18. [Leonard’s sister]. Woolf, Bella Sidney. **RIGHT AGAINST MIGHT, The Great War of 1914**, Cambridge, Heffer & Sons, 1914, decorated boards in green/red, a decent copy internally and externally **except spine is gone and boards are separated; contents, including all photos, are there and in great shape, could use some TLC by a conservation department;** Woolf’s sister sets out the pro-war claim starting with a photo of King George V on his charger, **she assumed, as did many, that the war would end quickly in British victory confirming the rectitude of the British position** on Germany’s aggression; easy to find a reprint but any original with the tipped in photos is RARE today; book is proof that dinner with Bella and Leonard would not have gone well. \$95

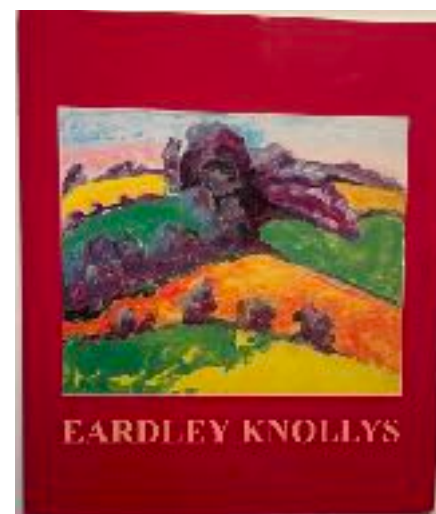
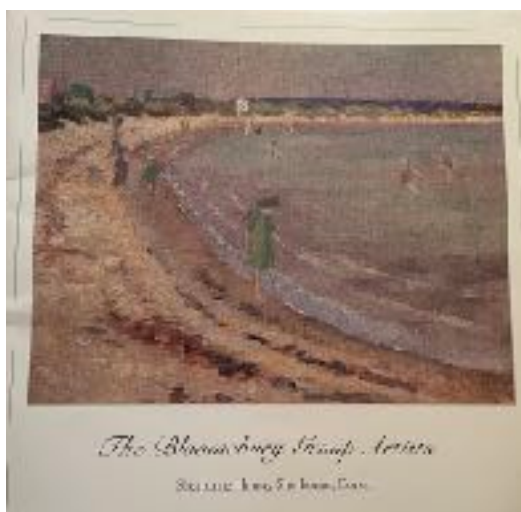


THE BLOOMSBURY ARTISTS- A SELECTION

19. [Fry et al]. J. B. Bullen, editor. **POST-IMPRESSIONISTS IN ENGLAND- THE CRITICAL RECEPTION**, London, Routledge, 1988, 519 pp., FINE in like Dust Jacket; a **monumental compilation of the press articles and opinion pieces** contemporaneous to the 1910 Exhibition organized by Roger FRY; would be hard to assemble this information otherwise being found in many obscure periodicals; now scarce. \$145



20. [Bloomsbury]. **THE BLOOMSBURY GROUP ARTISTS**, Sherborne House, Dorset, 2002, stiff decorated wrappers, 8 pp., a catalogue of an exhibition **with essay by TONY BRADSHAW entitled "On or About 1910"**; shows **17 works by Vanessa Bell (incl. full page plate of a decorative piece; 17 by GRANT, 3 by CARRINGTON and 6 by FRY**, other smaller color plates, FINE, an uncommon exhibition. \$75



21. [Grant & Wolfe]. **O'Connor & Lummis Present DUNCAN GRANT, EDWARD WOLFE & BLOOMSBURY**, at the Alpine Gallery, London, 1986, blue wrappers with black background, 20 pp., catalogs 105 works by Grant, Bell, Fry & Wolfe but also by EVE DISHER, MATTHEW SMITH, BORIS ANREP, BERNARD ADENEY, KEITH BAYNES, JEAN MARCHAND et al who are perhaps less well-known, mini-bios of artists, provenance often supplied; near VG with some rumpling from storage; a scarce catalog. \$95

22. [Duncan's friend]. A sumptuous catalog **EARDLEY KNOLLYS 1902-1991 Selected Works from the Studio Estate**, Messum Company, London, 2011, large quarto stiff wraps, 64 pp., **introductory essay quoting Frances Partridge, followed by 54 works usually illustrated with full page color plates**, FINE, Knollys lived for a while at Long Crichel House with Eddy

Sackville-West, Raymond Mortimer et al; **together with PRIVATE VIEW INVITATION** from Messum on decorated folding card with 3 color plates including "Graham Sutherland's Garden"; two items- \$95

SPECTACULAR COPY OF GRANT'S 1977 GLYNDEBOURNE COVER

23. Duncan Grant contributes **the cover illustration to the massive program for the 1977 GLYNDEBOURNE OPERA FESTIVAL**, small folio, FINE, cover in sepia and white featuring a nude on the field with Don Giovanni nearby-illustration continues onto rear cover; additional full page sketch by Grant done after attending a performance; program for the 1977 season describing all the operas presented, with articles and ads; **a scarce double Grant appearance** and probably RARE in this pristine a condition. \$150



24. **Henrietta Garnett contributes an essay: "Vanessa Bell's Studio and the Granary"** to a short catalog entitled **"TWENTY YEARS" PAINTINGS AND DRAWINGS AT CHARLESTON**, Bloomsbury Workshop, London, 2006, 6 pp. total including covers with text and plates, color plates incl. Bell's "Charleston From the Pond", FINE, uncommon. \$75





25. Roger Fry. **ART HISTORY AS AN ACADEMIC STUDY**, Cambridge at the University Press, **1933**, tan wrappers with yapped edges lettered in black with red border; 48 pp., Near Fine copy of this inaugural lecture delivered at the Senate House 18 October 1933; uncommon. \$50

FREEBIE- a small pamphlet filled with useful info: **THE BLOOMSBURY GROUP IN LONDON- A WALKER'S GUIDE**, 6 pp. from one large double-folded sheet, photos and addresses in

Gordon and Fitzroy Squares, maps. Free on request to **first** order from this list over \$100.



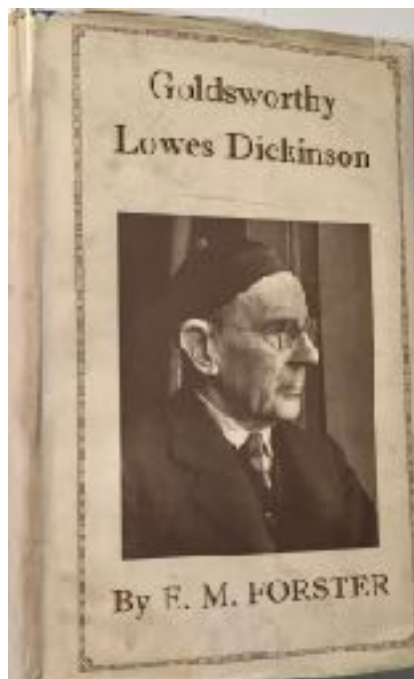
A SELECTION OF E. M. FORSTER MATERIAL



26. Forster, E. M. **EMF** contributes a story “**JOSEPH ANDREWES**” contained in **THE OPEN WINDOW**, The Second Volume April-September, 1911, Locke-Ellis, London, green stiff wrappers, a scarce issue of this little magazine; **first appearance of this story**, see Kirkpatrick C31; VG for a very fragile item; scarce. \$125

FORSTER'S *DICKINSON* in RARE JACKET

27. Forster, E. M. **GOLDSWORTHY LOWES DICKINSON**, London, Arnold, **1934**, first edition, deep blue cloth with gilt lettering, VG- with aging

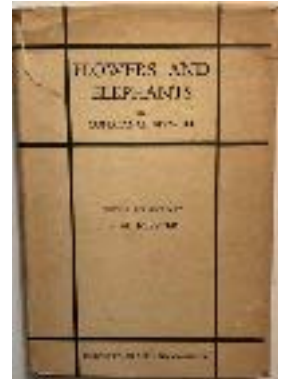


to paper although binding is quite sharp, 277 pp., index, illustrated, **with a letter to Julian Bell commenting on his poetry, this copy with the rare jacket in white paper** with lettering and photo of Dickinson on top panel and blurb for Forster novels on rear panel, jacket is VG overall but with light soil to top panel and wear at upper edges; **Roger Fry was a close friend and figures prominently in the index** as do many other Bloomsbury figures; Fry's portrait of "Goldie" is the frontispiece, **Kirkpatrick A16a**; almost never seen in the jacket.

\$225

28. [E.M. Forster Introduction]. Constance Sitwell. **FLOWERS AND ELEPHANTS**, New York, Harcourt Brace, **n.d. but 1927, using sheets from Jonathan Cape being first American issue**, 157 pp., brown cloth with spine label, FINE, this copy with a dustjacket in handsome shape but with a repaired tear on top panel and minor loss at tips and slight toning at edges; rear jacket panel advertises Harcourt books including *Mrs. Dalloway* and Strachey's *Queen Victoria*; Constance was not one of the literary Sitwells but rather the sculptor wife of General Henry Sitwell - perhaps her artistic background lent the touch to this book which entranced Forster- styled as a tour thru India and Ceylon with her brother she captures the Indian point of view; **Kirkpatrick B4b**; uncommon.

\$125

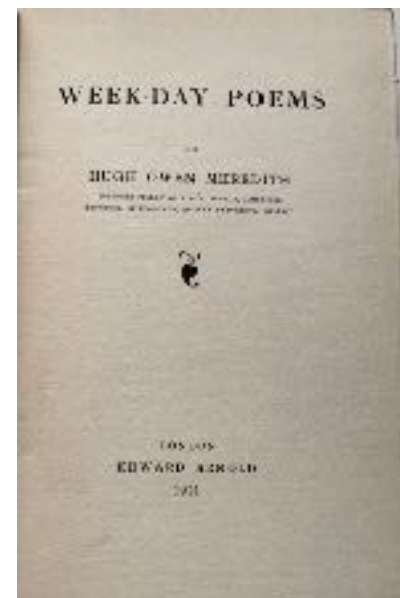
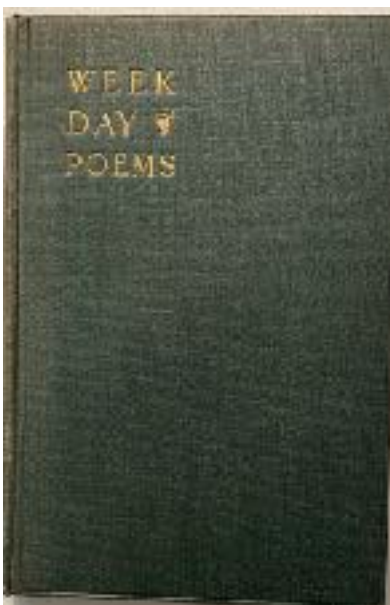


FORSTER'S MODEL FOR MAURICE

29. [Bloomsbury- Forster]. Hugh Owen Meredith. **WEEK-DAY POEMS**, London, Edward Arnold, **1911**, first edition, green cloth with gilt decoration, 164 pp. + ads for Arnold books, Near

Fine save for slightest fade to spine, **Meredith was a friend of E. M. Forster at Cambridge and apparently Forster's first love although perhaps unrequited**; Meredith's friendship was very important to EMF as Wendy Moffat's biography shows; he was the "H.O.M." to whom *A Room with a View* was dedicated and he is widely thought to be the model for the main character in *Maurice* (EMF's homosexual novel suppressed until after EMF's death); we know Meredith married and this caused a distance with Forster; we have had but one other copy of this book which had been inscribed to another classmate who had travelled with Meredith and who **had marked the poem "Song After Marriage" suggesting that this poem may have special meanings to HOM and his friends**; scarce.

\$125

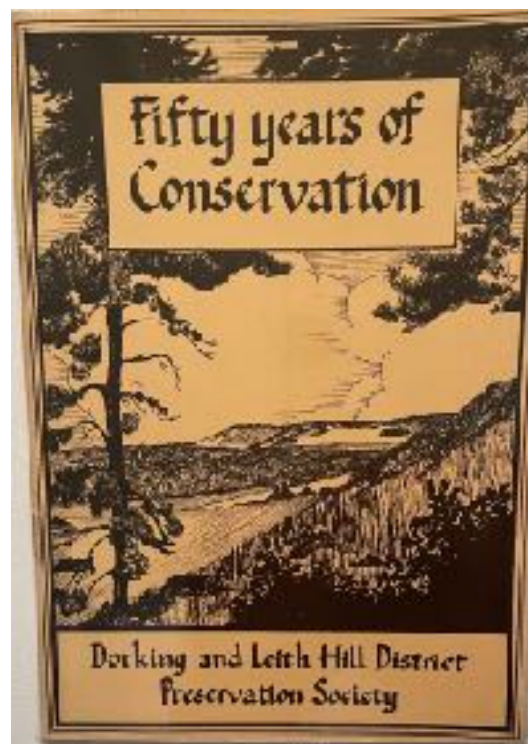


30. Forster, E. M. **MONTERIANO**, Roman [Where Angels Fear to Tread], Librairie Plon, Paris, 1954, first French edition in a **translation by Charles Mauron** of EMF's first book originally appearing in 1905, white wrappers decorated in green, 253 pp., pages untrimmed; VG+ with trivial soil to covers and light tan to spine; Kirkpatrick D16. \$90

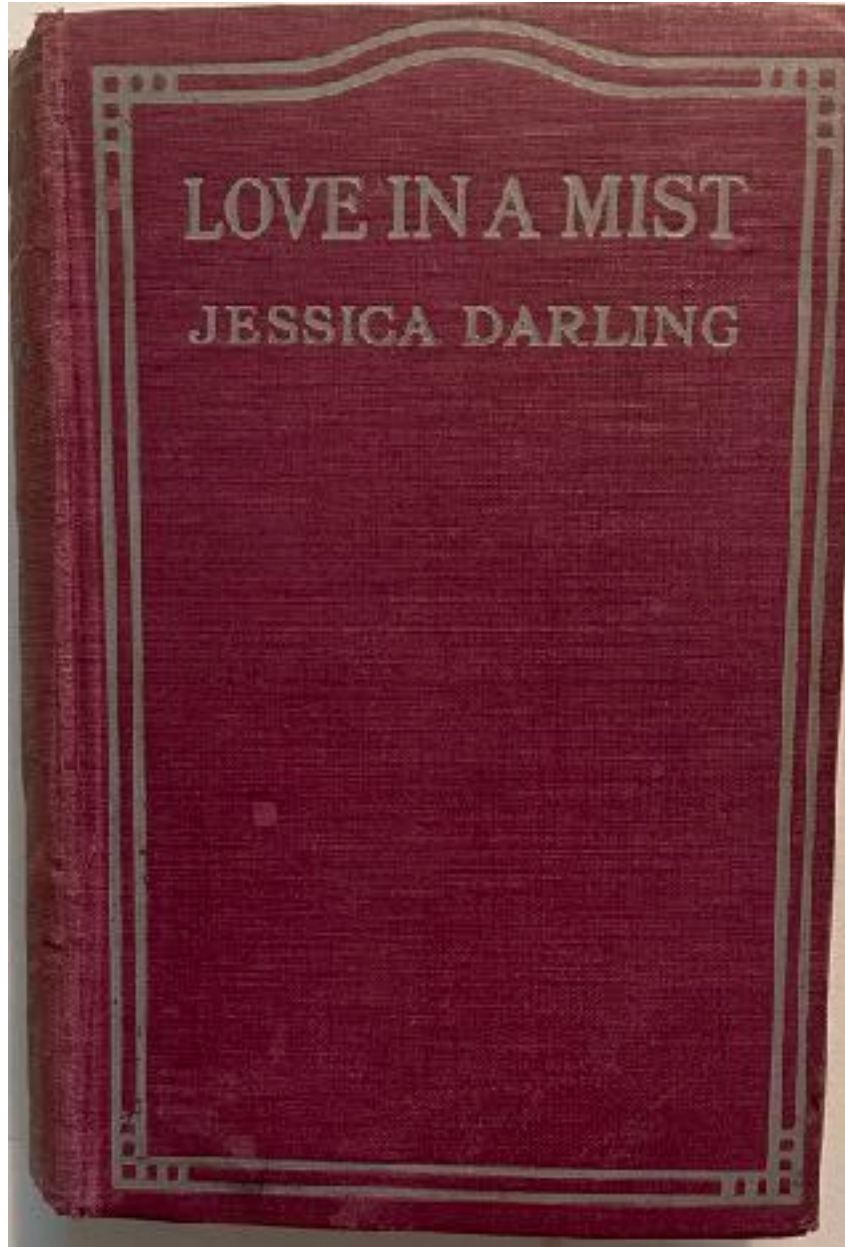


SCARCE BACKGROUND TO FORSTER PLAY

31. [E.M. Forster background] Miss E. D. Mercer. **DORKING AND LEITH HILL DISTRICT PRESERVATION SOCIETY - FIFTY YEARS OF CONSERVATION**, Dorking, 1980, The Society, **wrappers decorated with a drawing by Miss K. Dodson**, 24 pp., in 1938 Forster published a play to benefit this Preservation Society where he lived which is one of the rarest Foster A items (we have only had and seen 1 copy in 40 years)- this little pamphlet gives some texture to the work of, and community support for, this little known historical society, Foreword by Lord Wolfenden, **the first President was R. Vaughan-Williams**; filled with delightful drawings of building and scenes by Miss Dodson who was most skilled; **Forster's "A" item was ENGLAND'S PLEASANT LAND - A PAGEANT PLAY published in 1938 (Kirkpatrick A19)** by the Society written by Forster and Directed by R. Vaughan-Williams being a 20 pp. paperback with text and list of players (all local celebs and nobles) and ultimately published by the Hogarth Press in 1940; fascinating background for that EMF book; **WorldCat shows 1 copy at Leicester.** \$145



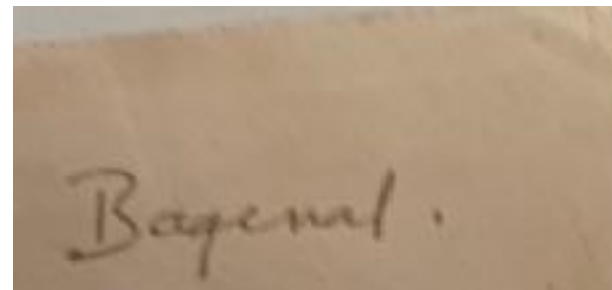
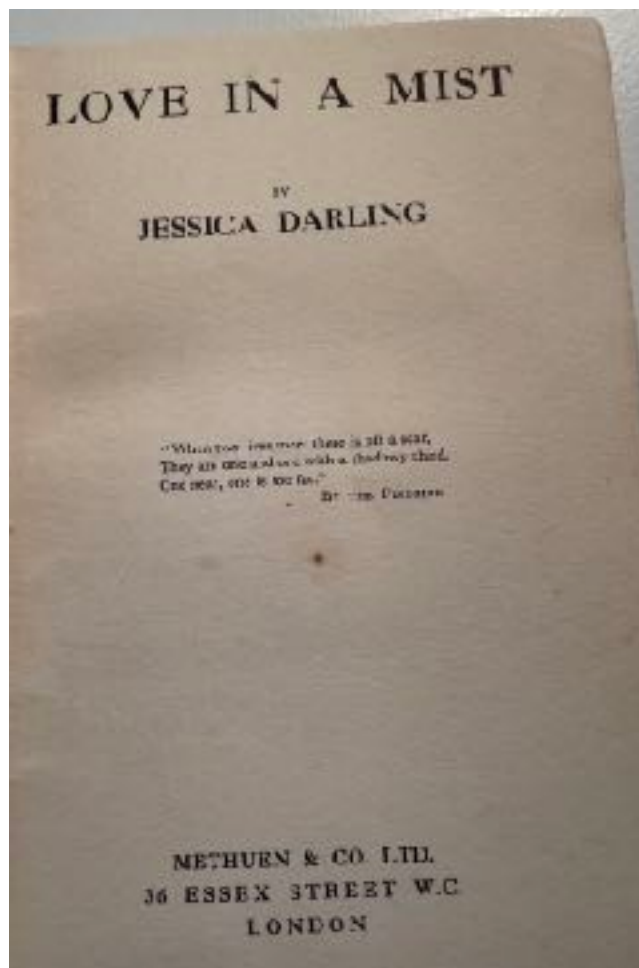
**A GATEWAY TO *A PASSAGE TO INDIA*?
NO COPIES IN THE AMERICAS**



32. Darling, Jessica. **LOVE IN A MIST**, London, Methuen & Co., 1921, pinkish-purple cloth lettered in gray, first edition, VG save for sun to spine and wear from reading; 317 pp. + publisher's catalog at rear; **Jessica Darling was married to Malcolm Darling one of Forster's**

close Cambridge friends and the man responsible for arranging his position in Dewas State (which led to the finishing of *A Passage to India*)- **Darling was part of a four man group (EMF, Darling, Jermyn Moorson and Edward Mertz) of close friends and Apostles and Merz (to EMF's everlasting dismay) while scheduled to be Darling's best man, committed suicide on the eve of the Darling wedding after a long walk with Forster- the parallels and threads with *Maurice* and *Passage* are numerous; **But Forster was also a close friend of Mrs. Darling** (he took her to his club (the 1917 Club) for lunch when she was visiting the home country while Malcolm was in India and she figures prominently in his letters; **this first novel by Jessica Darling touches on soldiers serving in the Indian army and was very well reviewed by H. C. Harwood in *THE OUTLOOK* in 1921 who wrote approvingly:****

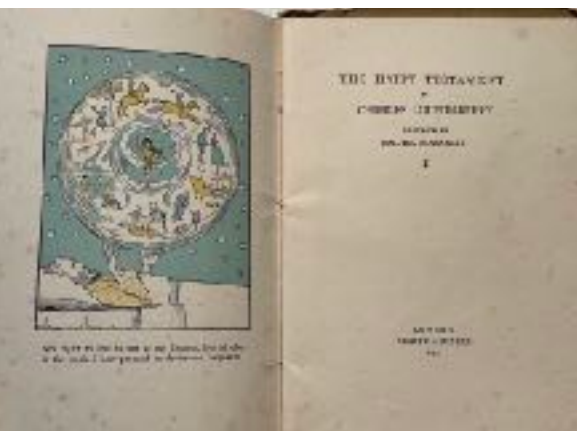
“Mrs. **Darling** recalls us to the cool, sane world of nice county people and of affections which circumstances may make inconvenient, but which are prima facie admissable in good society. [The lead character] **Clytie McLeod, of Standalone**, was a little at odds with life. She was not, as young women should be, good-looking. Her mother had run away and her father was dead. A lonely child, unpopular and unhappy at school; a naughty and fierce young girl; a slightly sulky young woman; she could quite beautifully adore her cousin's tutor and think fondly upon him when he left for India.”



WorldCat shows no copies in the Americas and only a few in the UK. A seemingly forgotten novel which pays homage to Bronte and reflects the background of the author born amongst the landed gentry. More attention might well be paid to Mrs. Darling's work. EXCEEDINGLY RARE. \$875

THE GARNETT FAMILY

RAY MARSHALL'S FIRST BOOK



33. [Ray Marshall- Garnett Family]. Charles Loundsberry [Pseud.] . **THE HAPPY TESTAMENT**, London, Chatto & Windus, 1913, stiff card wrappers decorated in blue and red to a design by Rachel [Ray] Marshall before her marriage to David Garnett, her first illustrated book with drawings throughout the book in color; 20 pp., with color frontispiece, VG save for lightly sprinkled fox marks, covers slightly toned at yapped edges, **still a handsome copy of a fragile item**; the book itself was one of many reprints of a **humorous**



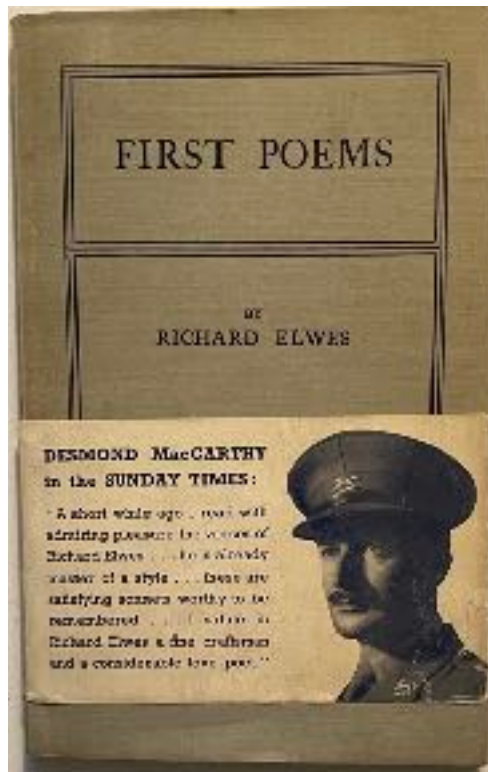
work by Williston Fish (American attorney)

appearing in the USA in 1898 and popular as a Christmas gift by lawyers amongst others; while the book itself is not at all scarce, **the Chatto printing illustrated by Marshall is quite rare with only 6 copies in the USA and 7 elsewhere.** \$275



34. Garnett, David. **NEVER BE A BOOKSELLER**, New York, Knopf, 1929, first edition, teal wrappers with black title panel, 15 pp. incl. checklist at rear, VG with thin sun strip to edges, **illustrated with photos of young Richard Garnett, Edward Garnett and the author in a posed photo with black hat**; includes note from Alfred Knopf describing how this work came to exist and the limitation to 2000 copies; consists of DG's somewhat humorous take on his career as a writer/bookseller and partner of Raymond Mortimer in the Nonesuch Press but most importantly the genesis and history of his partnership with Francis Birrell in Birrell & Garnett (a rare book shop which, as he says, really prospered AFTER he left it); reprinted as a classic in the bookselling field by Fleece Press in the 1990s, this first edition is actually quite scarce today, **made especially important with the family photos included; VERY SCARCE.** \$265

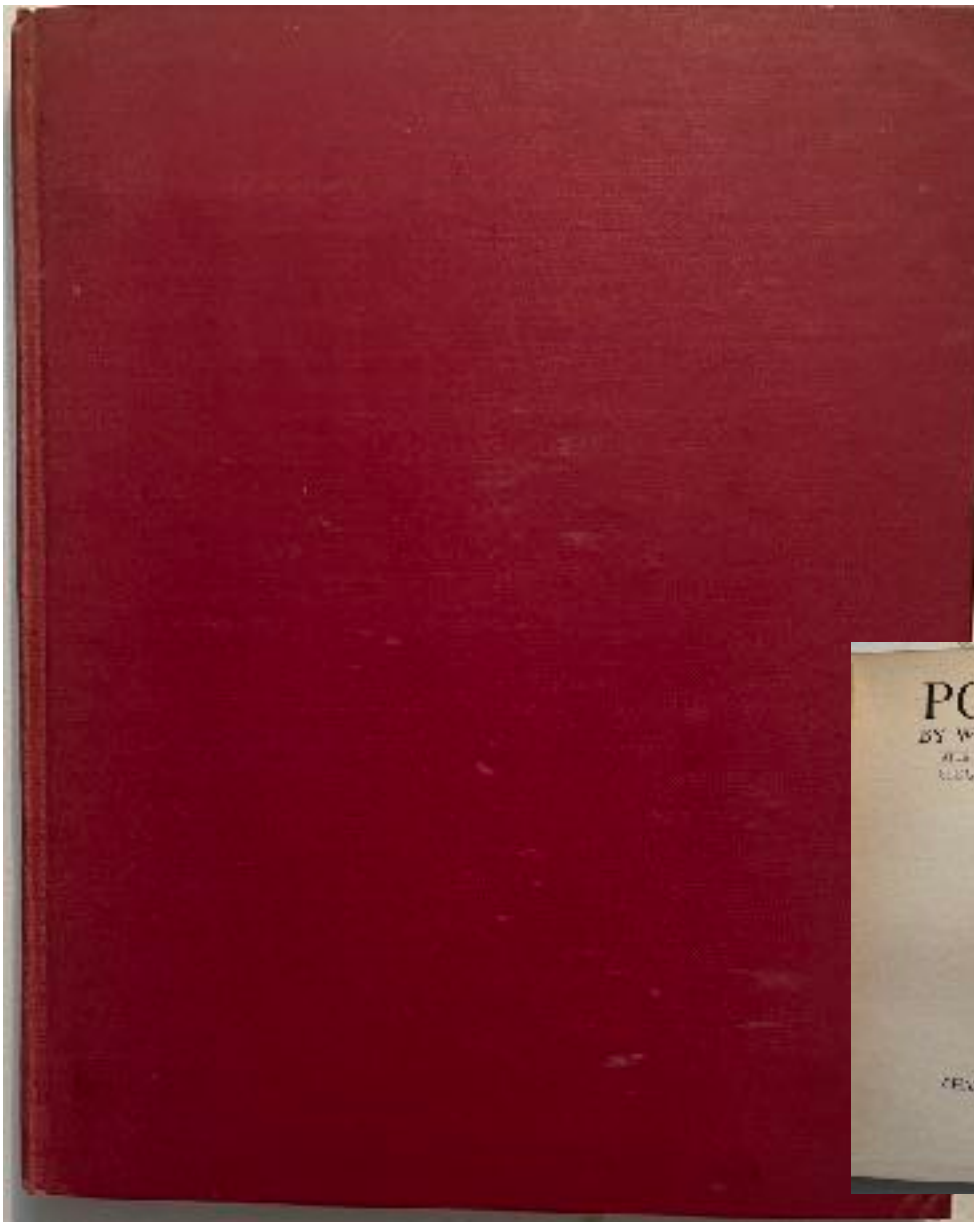
DESMOND MacCARTHY on a WWII POET



35. [Bloomsbury]. **DESMOND MacCARTHY salutes this WAR-POET** in a wrap-around band added to: Richard Elwes. **FIRST POEMS**, London, Hodder & Stoughton, 1941, 3d impression of October, 1941, 44 pp., gray wrappers over card covers, VG+ ; **this copy with the wrap-around band with Elwes' photo and fulsome salute from MacCarthy: "salute Richard Elwes a fine craftsman and a considerable love-poet"** quoting from his review in the *Sunday Times*; scarce with band. \$95

ANOTHER MAJOR WORK BY A WAR POET -WILFRED OWEN's POEMS

36. Owens, Wilfred. **POEMS BY WILFRED OWEN**, London, Chatto & Windus, 1921, 34 pp., **2d impression, red cloth with paper label**, VG with dulling to label, tiny bubble to cover fabric; **Introduction by SIEGFRIED SASSOON**, this was Richard Heron Ward's copy with his signature on flysheet- he must have taken good care of the book as it looks far better than any copy we can readily see some which look as though they had been to war!; **frontispiece portrait of Owen in uniform in excellent shape with tissue guard**; **INCLUDES OWEN's UNFINISHED PREFACE FOUND IN HIS PAPERS**; **THIS A MAJOR BOOK OF WWI POETRY**; this slim volume, promoted and published by Sassoon after Owen's death and backed by Edith Sitwell, contains all Owen's best known poems, including "Dulce et decorum est", "Insensibility", "Anthem for Doomed Youth", "Futility" and "Strange Meeting"; very scarce in this condition. \$750

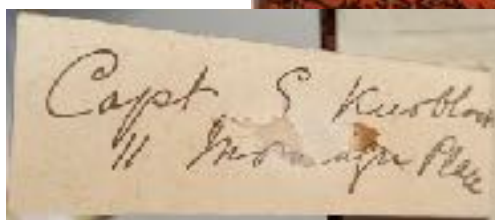
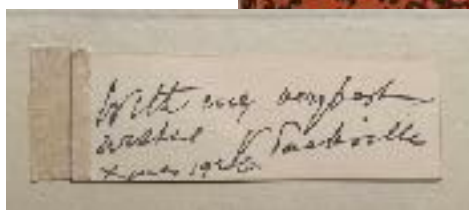


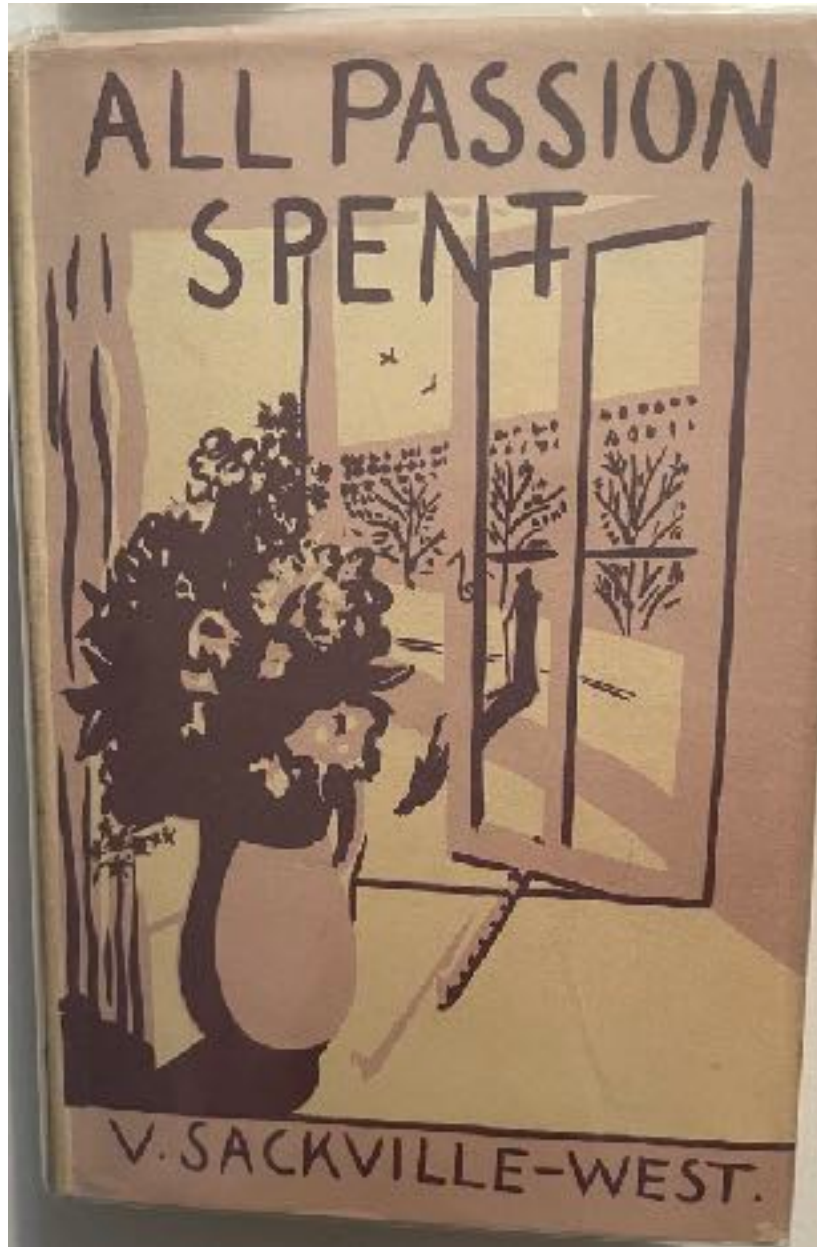
VITA SACKVILLE-WEST & HAROLD NICOLSON

MYSTERY COPY OF *PASSENGER TO TEHERAN*

*37. Sackville-West, V. **PASSENGER TO TEHERAN**, Hogarth Press, 1926, first edition, mottled brown/black boards with gilt lettering to spine; **A VG+ COPY without fade**, 181 pp., with lightest fox spots as usual with this book; an intriguing book acquired by our consignor (who was a connoisseur of signed VSW books) because **it has a tipped in signature/inscription** on a small chard of heavy stock paper **reading “With my very best wishes/ V. Sackville/ Xmas 1926”** and on the reverse of slip is **“Capt. G? Knoblock/ 11 Montague Place”**; Edward G. Knoblock was a famous playwright and novelist (*Kismet* etc) who was wealthy and collected Regency furniture which he installed at his home at 11 Montague Place in London (apparently now the Swedish Embassy)- **he was also a friend of Raymond Mortimer** (Harold’s partner) and Vita Sackville-West as shown by an Ottoline Morrell photo at the NPG; signature on card does not comport with Vita’s but possibly a secretary’s inscription or more likely a gift from Vita’s mother; **in any case an intriguing copy of Vita’s travel book which must have resided at Knoblock’s famous “Painted Library”** bookcase at 11 Montague Place.

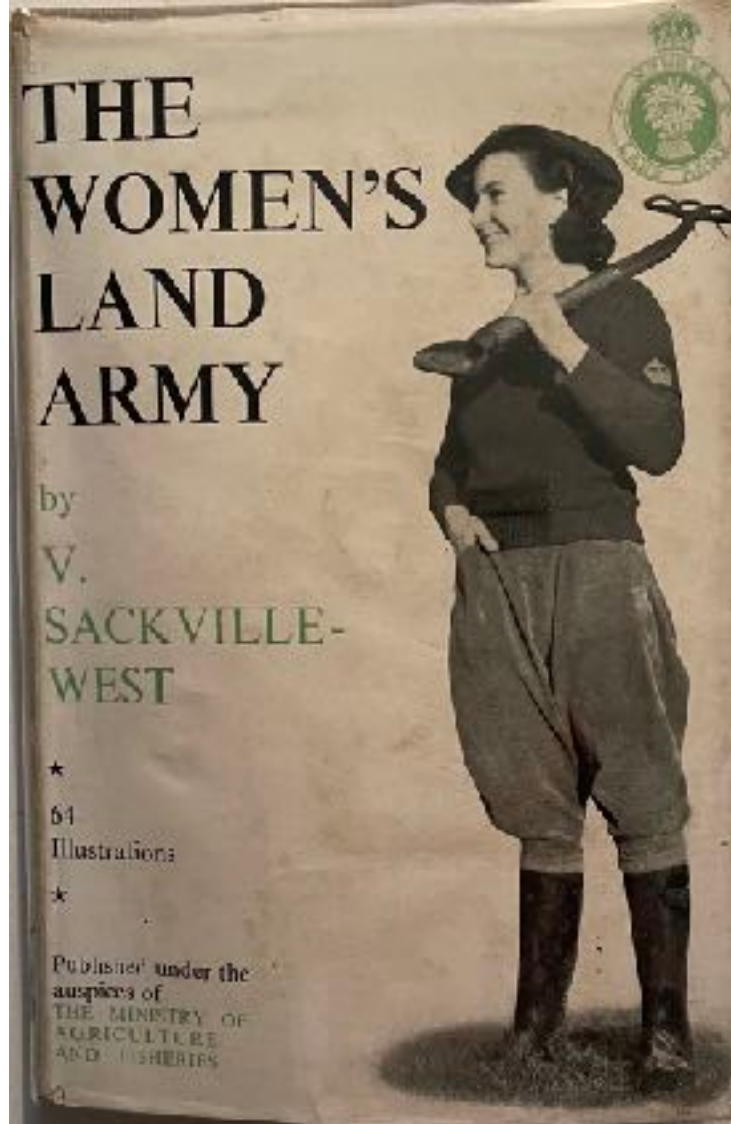
\$850





AN IMMACULATE COPY OF *ALL PASSION SPENT*

*38. Sackville-West, V. **ALL PASSION SPENT**, London, Hogarth Press, 1931, 297 pp.; first edition, fine light green cloth, **this copy with a dustjacket in FINE condition** save for slight wear at tip of spine; we seldom see a copy in such nice condition as this jacket is very prone to sun damage- it has been well cared for; **jacket by TREKKIE RITCHIE of course; Woolmer 270; Ravenscroft-Hulme A.21a; RARE** in this condition. **A wonderful gift for the Sackville-West collector.** \$650



JACKETED *WOMEN'S LAND ARMY*

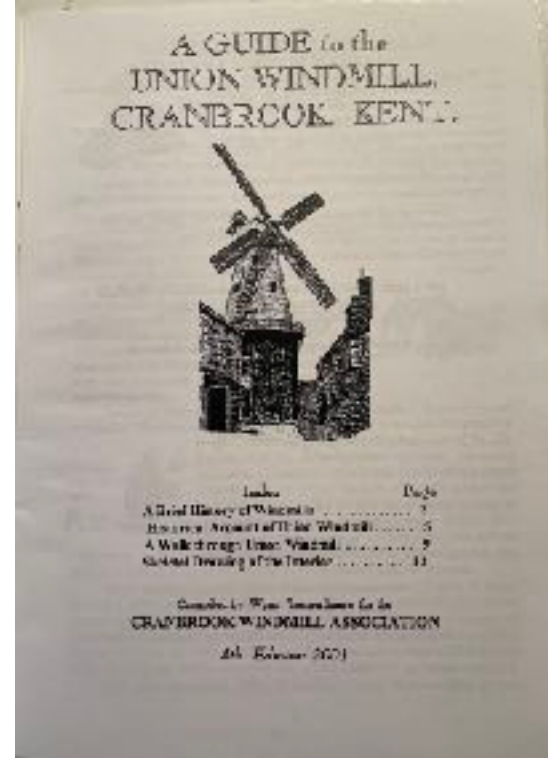
39. Sackville-West, V. **THE WOMEN'S LAND ARMY**, London, Michael Joseph, **1944**, first edition, 112 pp., + large suite of photographs at rear, **this copy with the jacket with a Land Girl on the cover, book is VG** with sun to spine and edges of cover but without any foxing - contents most clean; **jacket is VG+** with tiny loss at spine ends and corners and several tiny tears but no soil or fade as usually found; indeed with wartime conditions most copies of this book are found in sad shape; intended to raise money for the Land Army Benevolent Fund; **Ravenscroft-Hulme A41a, SCARCE IN THIS CONDITION.** \$195

— See item 4 under **Woolf** above.

A GUIDE TO VITA'S FAVORITE WINDMILL

40. [Sackville-West background] Wynn Tremenheere, compiler. **A GUIDE TO THE UNION WINDMILL, CRANROOK, KENT**, Cranbrook Windmill Association, **2001**, 4th ed., white wrappers, 18 pp., **a very obscure pamphlet detailing both the history of the mill and exact engineering of its early Victorian windmill and milling mechanisms**, with illustrations, readers of our catalogs will recognize that VS-W (in one of her scarcest appearances) authored

an appeal for funds to restore this windmill which is not in the Cross bibliography- this guide will provide background to the mill which she and her compatriots were supporting in the vicinity of Sissinghurst; **no copies on WorldCat; scarce.**
\$95



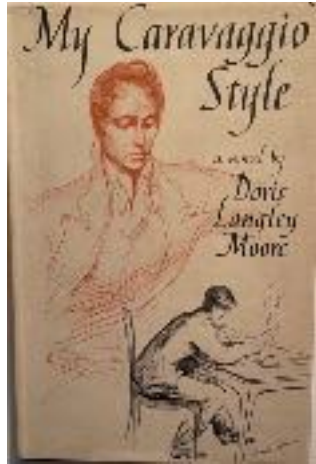
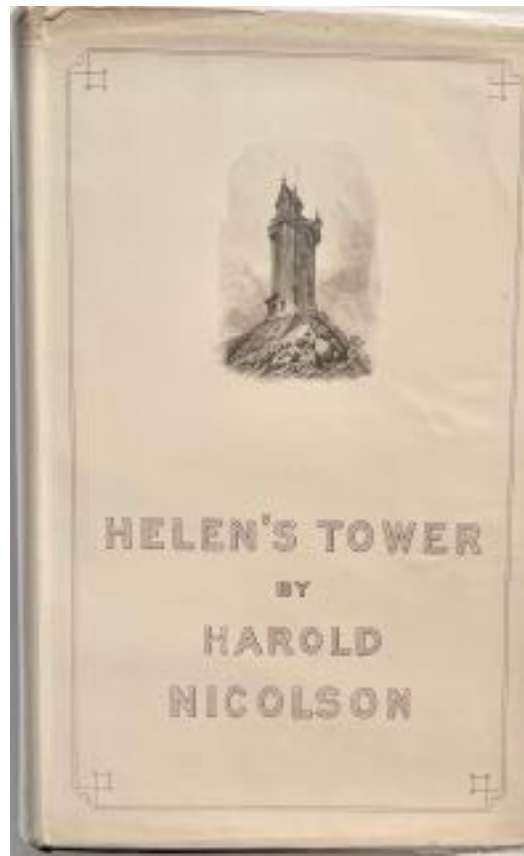
NICOLSON IN FICTION

41. [Nicolson]. Iris Langley Moore. **MY CARAVAGGIO STYLE**, A Novel, London, Cassell, 1959, first edition, VG in like dust jacket; a tale of Byron forgery with the addition of Harold Nicolson appearing in the final scene to unmask the forger!- a new genre of collecting: Nicolson In Fiction.

\$65

SPECTACULAR COPY OF HELEN'S TOWER

42. Nicolson, Harold. **HELEN'S TOWER**, London, Constable, 1937, first edition, VG+ blue cloth, bright with wear at corners, **this copy with the price-clipped white dust jacket in near fine condition** save for some wear/rumpling at spine tip and dust along upper edge, but still an impressive jacket in white would normally attracts soil like a magnet; scarce in any jacket and rare in this one, 292 pp., index, engraving of the tower on cover, illustrated, **HN's biography of**



his relative, Lord Dufferin, using his style of interspersing personal anecdotes, family genealogy on endpapers.
\$385



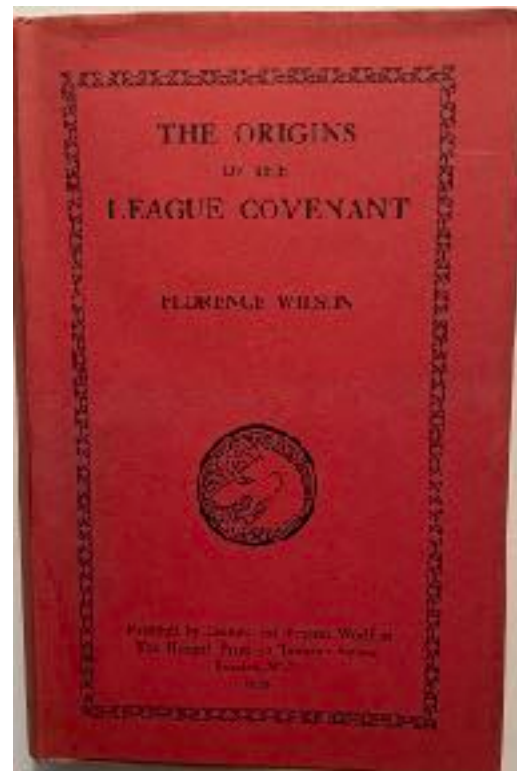
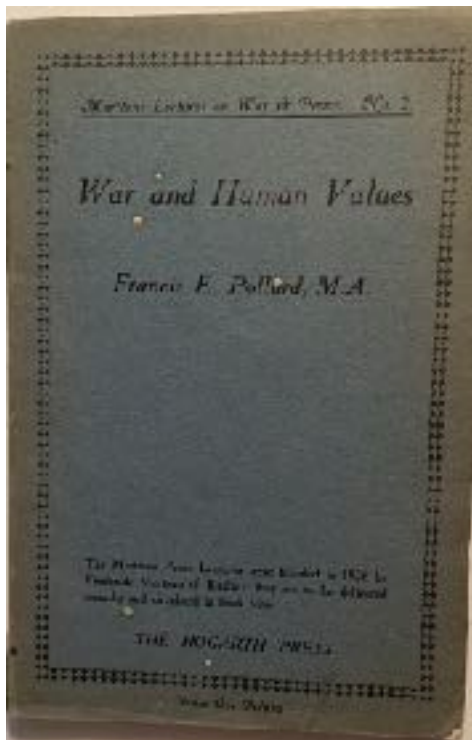
HOGARTH PRESS

ROGER FRY'S *FLEMISH ART*

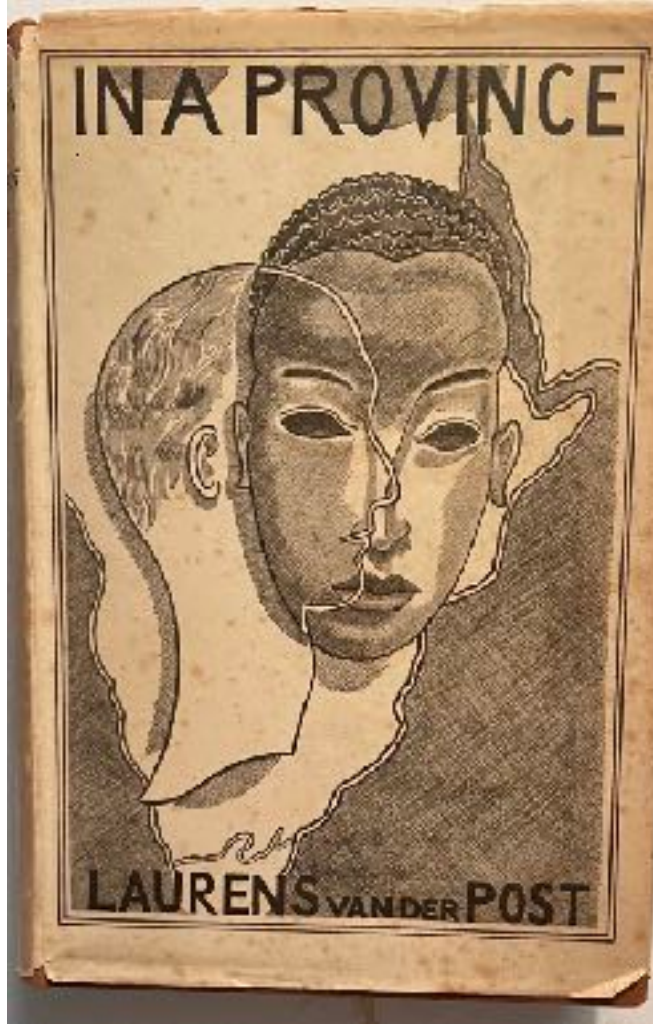
43. [Hogarth Press author]. Roger Fry. **FLEMISH ART- A CRITICAL SURVEY**, London, Chatto & Windus, 1927, **first edition, Laing A9a**; VG paper-covered boards decorated to a design in brown on cream by ROGER FRY, .light toning to boards and spine; uncommon. \$65

VARIANT BINDING OF POLLARD'S LECTURE

44. {Hogarth Press}. Francis E. Pollard, M.A. **WAR AND HUMAN VALUES**, Hogarth Press, 1928, variant blue wrappers lettered in black as noted by Woolmer- **see Woolmer 169**; being the



Mertens Lecture #2; VG save for the odd paint spatter and a touch of sun to edges; scarce. \$225
SPECTACULAR JACKET ON WILSON'S BOOK



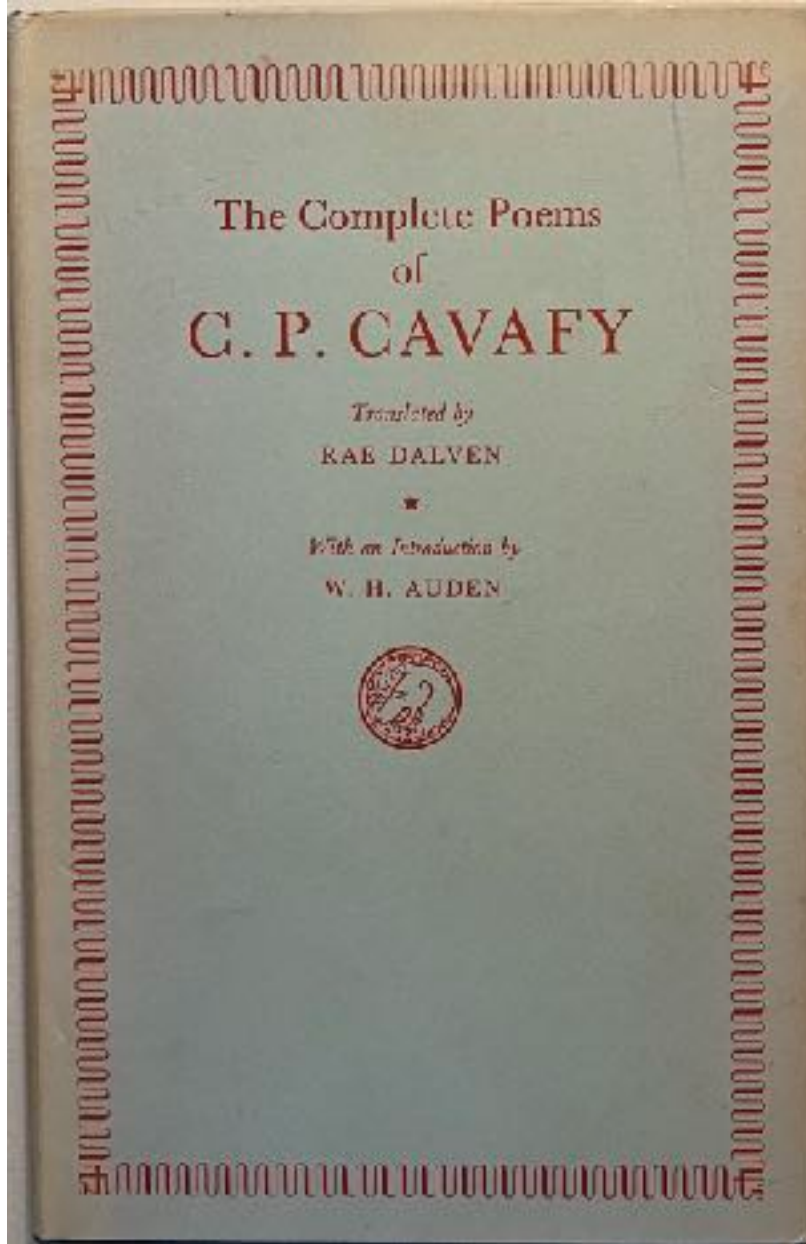
45. [Hogarth Press]. Florence Wilson. **THE ORIGINS OF THE LEAGUE COVENANT**, Hogarth Press, **1928, first edition, Woolmer 183**, tan cloth lettered in gilt, 260 pp., VG+ save for stamp of the ECOLE FRANCO-SERBE to title page and a few others; **this copy with a spectacular DUSTJACKET in deep red with black lettering-** somehow magically preserved from wear or light and thus in pristine condition-**rare jacket in this condition.** \$225

WITH SCARCE BUTTS JACKET

46. [Hogarth Press]. Laurens Van der Post. **IN A PROVINCE**, Hogarth Press, **1953**, VG+ tan cloth, 350 pp., **THIS COPY WITH THE SCARCE DUSTJACKET in Dramatic Design by ANTHONY BUTTS identical to first edition;** this is **the second edition** of the book; an early book on race relations in South Africa; Jacket is Near VG with small chip at lower corner and slight loss at extremities and two stains on rear panel, but still a bright specimen; see **Woolmer 353.** \$175

CAVAFY's POEMS IN SCARCE JACKET

47. C. P. Cavafy. **COMPLETE POEMS OF C. P. CAVAFY**, Hogarth Press, **1971**, near fine blue cloth, 234 pp., being the sixth impression of the Hogarth collection; **this copy with a scarce**



dust jacket in light gray with red decoration; INTRODUCTION BY W. H. AUDEN, the translation here is by RAE DALVEN and reputed to be the best translation of Cavafy's highly erotic poetry; Auden discusses the homo-erotic character of the poetry; contains a BIOGRAPHICAL NOTE at rear by Dalven which includes information which Forster has noted was not generally available (Forster being a great proponent of Cavafy's work and a friend); scarce in jacket; \$75